

1. PREAMBLE

Years of observation, research and monitoring have demonstrated beyond doubt that the Earth's climate is changing. Climate crisis is no longer a distant or future challenge. It is affecting millions around the world right now.

The Singapore Engineers Photography Club is inviting amateur and professional photographers as well as all who are concerned with climate change issues to submit photos "About Climate Change" by 15 June 2015. Besides promoting photography as a fine art, the competition also hopes to heighten the awareness on the reality and risks which climate change brings to the global society.

2. ENTRY CATEGORIES & ELIGIBILITY

i. Category

	Colour (PC)	Section Monochrome ¹ (BW)	Experimental ² (DE)
Junior (16-21yrs old)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Open	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

ii. The Competition is open to all photography enthusiasts worldwide.

iii. The Youth Category is catered to student, from the age of 16 to 21 years old. Proof of identity is required.

iv. Participant must agree to abide by these terms and conditions.

3. TIMELINE

Entries Closing Date	15 June 2015
Judging	22-23 June 2015
Notification	24 June 2015
Exhibition Opening	22-24 July 2015
Awards Presentation	23 July 2015
Mailing of Catalogues	3 August 2015

4. AWARDS / PRIZES

Category	Medal & Points		No. of Medal per Section		
			Colour	Monochrome	Experimental
Youth	Overall Best – Cash Prize of US\$1,500.00	-	1		
	FIAP Gold	7	1	1	1
	FIAP Silver	6	1	1	1
	FIAP Bronze	5	1	1	1
	IES – PSS Merit Awards	4	5	5	5
	FIAP Honor Mention	3	3	3	3
	Local Best Entry	-	1		

Category	Medal & Points		No. of Medal per Section		
			Colour	Monochrome	Experimental
Open	Overall Best - Cash Prize of US\$2,500.00	-	1		
	FIAP Gold	7	1	1	1
	FIAP Silver	6	1	1	1
	FIAP Bronze	5	1	1	1
	IES – PSS Merit Awards	4	5	5	5
	FIAP Honor Mention	3	3	3	3
	FIAP Best Author	-	1		
	Local Best Entry		1		

*Accepted entry will be allocated 1 point each

5. ENTRY FEES & PAYMENT

Category		1 Section	2 Sections	3 Sections
Youth	Local Students	NA	NA	NA
	Overseas Students	NA	NA	NA
Open	Singapore Citizens & Permanent Residents	SGD\$15.00	SGD\$20.00	SGD\$30.00
	Overseas Participants	USD\$12.00	USD\$16.00	USD\$24.00

*Local fees indicated above are inclusive of 7% Goods & Services Tax (GST)

- All payment transactions will be via PayPal.
- Entries not accompanied by the entry fees will not be judged and will be disqualified.

6. SUBMISSION OF ENTRIES

- All entries must be submitted on-line at <http://wes-ies.org/competitions/photography-competition/>

ii. Image Format

Only JPEG format will be accepted. Each image file should not exceed 5MB in size. The image dimension should be kept maximum at 3,000 pixels (width) or 2,400 pixels (height).

Winners have to be prepared to provide a higher resolution image upon notification.

iii. Process

- Participant is required to create an account using a registered e-mail address with a password.
- Each participant may submit work in all 3 sections, up to 4 entries per section. Participant must not submit the same entry in other sections. Duplicate entry found in other sections will be disqualified.
- Participant may no longer ADD and REMOVE any entries after confirmation of submission and payment.

- iv. All entries must be submitted on-line at <http://wes-ies.org/competitions/photography-competition/> by **15 June 2015 at 11:59PM**. All entries submitted will not be returned.
- v. Entry is limited to original works and have not been used for commercial purposes, published previously or have won prizes in other photography competitions.
- vi. The Organisers reserve the right to use the images for publicities related to WES events in publications, websites and exhibitions
- vii. Entries for Digital Color and Digital Monochrome Sections:
Only basic enhancement or minor dodging, color correction, conversion of color images to black and white is allowed. High Dynamic Range (HDR) images, stitched panoramas and other digital manipulation that distorts the reality of the photographs are not acceptable.

7. JUDGING

- i. Entries will be judged based on originality, creativity and relevance.
- ii. Decisions of the Judges are final and binding. No correspondence pertaining to the selection process and decision will be entertained.
- iii. Panel of Judges
 - 3 Representatives from PSS
 - 3 Representatives from IES

8. WINNERS

- i. Winning entries and the score cards will be uploaded on WES website (www.WES-IES.org) after judging. Winners will be notified via email.
- ii. Participants will be issued an e-Certificate for each accepted entry.
- iii. A FIAP Best Author Badge will be awarded to author who achieved the highest number of total acceptance.
- i. Winners may be interviewed by the organizer and the media via methods deemed fit. All winners consent to public disclosure of their names and the results of the competition.
- iv. A Photo Catalogue presenting the award winning works and list of accepted entries will be sent to each overseas participant by ordinary post. An additional copy of the Catalogue will be charged at US\$25.00 per copy. Participant is required to borne the courier services charges for special delivery request.
- v. Local Participants may collect the Catalogue and or Awards from The Institution of Engineers Singapore personally. Participant is required to borne the mailing / courier services charges for mailing of catalogue.
- vi. The Organisers shall not be held responsible for any catalogue or award medals lost or damaged during transit.
- vii. Prizes are non-transferable and no cash equivalent will be offered. The Organisers reserves the right to dispose of any uncollected prizes in a manner they deem fit.
- ii. Where prizes are unclaimed, the Organiser reserves the right to select an alternative winner.
- iii. The Organiser reserves the right to change, add or substitute the prizes.

9. COPYRIGHT

- i. By entering the Competition, participant acknowledges and warrants that the submitted entry is an original work solely by the entrant, that the entry does not infringe on the copyrights, trademarks, moral rights, rights of privacy / publicity or intellectual property rights of any person or entity, and that no other party has any right, title, claim or interest in the entry.
- ii. The participant grants the Organiser a non-exclusive, royal-free and transferable right to use, reproduce, edit or distribute any materials submitted for the competition in any media format and channels as deemed fit, for the purposes of promoting the competition and the World Engineers Summit on Climate Change (WES).
- iii. Entries that do not fulfill the above criteria will be deemed ineligible and will be disqualified.

10. ORGANISER'S RIGHTS

- i. The Organiser reserve the right to use, reproduce, edit and distribute any materials submitted for this competition for the purpose of announcement or promotional, marketing or publicity on the competition and the World Engineers Summit on Climate Change (WES) in any media format and channels without obtaining further prior permission and payment of any fees to the photographer. Where any photograph is reproduced, the photographer will be credited.
- ii. The Organiser reserves the right to disqualify and withhold prizes for entrants violating any of these rules and regulations.
- iii. The Organiser reserves the right, as its sole discretion, to modify and cancel the Competition.
- iv. The Organiser reserves the right to revise these Terms and Conditions upon consultation and approval from The Photographic Society of Singapore (PSS) and The International Federation of Photographic Art (FIAP).

11. LIABILITY

- i. The Organiser will exercise care in handling the entries submitted. However, they will not be liable for any loss of entries or any unauthorized use of the photographs displayed at the Gallery / IES Premises.
- ii. The entrant accepts all risks of personal injury or property damage of any nature whatsoever that may arise from his / her making or creation of the entry or participation in this competition and will not in any way hold the organizer responsible for any liability, loss, damage, expense and cost which he/she may sustain or incur as a result of his / her participation, except for liability which cannot be excluded by law.
- iii. The entrant hereby agrees to fully indemnify to the organizer and its officer, employees and agents for any potential violation of breach towards third party confidentiality, patent, copyright or any other intellectual property rights in the photographs submitted.

END

Appendix

¹ **FIAP Definition of Digital Monochrome**

- *A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.*
- *A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.*
- *On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category: such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage*

² **Definition of Digital Experimental**

- *Experimental is defined as an extension of conventional photography into a form of creative and experimental form of art. It is open to any and all creative techniques and the original photographs may be altered electronically or otherwise and artwork or computer graphics created by the maker may be incorporated. However, the photographic content should always predominate in the final image.*